

Gallery of Me:

Showcasing my Unique Identity

Class/Grade Level

1st Grade

Objectives

Students will be able to understand the various roles within an art gallery and museum setting, including those of the artist, curator, and art viewer/visitor.

SWBAT construct a 3D paper art gallery room by engaging in folding, cutting, and gluing techniques.

SWBAT create miniature artworks that celebrate their identities, individuality, and the unique qualities that define them.

SWBAT assume the role of a curator by selecting and installing their artworks in their art museum, making informed decisions about which pieces to display and how to effectively use the gallery space.

Big Idea

Identity

Key Vocabulary

Identity

Art Museum

Artist

Curator

Space

Featured Artist(s)/Movement(s)

"Masterpieces in Miniature" Model Art Galleries, Pallant Gallery

Materials Needed:

Paper

Glue Stick/Scissors

Crayons

Markers

Colored Pencil

Pompom

Foam Stickers

Wiggly Eyes



Lesson Summary

In this lesson, students will explore the concepts of museums, galleries, and the roles of artists and curators, focusing on showcasing their unique identities through art. After engaging in discussions about how curators select and display artworks in galleries, students will apply these ideas to create miniature galleries that feature their artwork reflecting their individuality. Each student will construct their gallery space and thoughtfully select pieces that best represent their identity, organizing them for display. The lesson will culminate with a gallery walk of galleries, where students celebrate their and their classmates' uniqueness.

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Standards

1.5.2.Cr1 1.5.2.Pr4
1.5.2.Pr6 1.5.2.Re9

Accommodations & Extensions

Based on individual students' IEP/504 and individual students' needs.

Finished Early Activity:

- Decorating your gallery (curator)
- Displaying/presenting finished work

Assessment:

Pre Assessment

- Class discussion

Formative Assessment

- Museum Roles Guessing Game
- Classroom circulation; continuous check-ins
- In-progress work

Summative Assessment

- Closure conversation
- Completed artwork

Learning Experience

Day One: Students are welcomed and introduced to art museums through a Disney Junior video and a discussion on museum experiences. They learn about different museum spaces and are introduced to a project where they'll create their own mini art galleries. Students then construct 3D gallery rooms and start creating personal miniature artworks, guided by prompts to reflect their unique identities. The session concludes with a reflection on the role of artists and the uniqueness of each student's work.

Day Two: After reviewing the previous day's concepts, students learn about the role of curators and are guided in selecting six of their mini artworks to display in their 3D galleries. They create a "museum attendant critter" and arrange their chosen artworks within their galleries. The day ends with a gallery walk to view classmates' work, followed by a cleanup and reflection on favorite museum roles.



Lesson by Chloe Gilio