

Imaginative Landscapes: 3D Mixed-Media Collage

Class/Grade Level

3rd Grade

Objectives

Students will be able to identify and describe the roles of foreground, middle-ground, and background in landscape art.

SWBAT create an imaginative mixed-media collage by engaging in paper arts, collage, drawing, and sculptural techniques.

SWBAT demonstrate an understanding of how spatial relationships affect object scale within landscape art.

Big Idea

Imaginative Landscapes

Key Vocabulary

Landscape

Background

Foreground

Scale

Midground

Imaginative

Featured Artist(s)/Movement(s)

Kim Keller, "Landscape", mixed media collage
Pieter Bruegel, "Hunters in the Snow". 1565

Materials Needed:

Paper

Model Magic

Collage Materials

Markers

Drawing Materials

Add. as needed



Lesson Summary

Students will explore the concept of spatial relationships by creating imaginative three-dimensional landscapes. Through discussion and hands-on activities, they will learn how to identify and incorporate foreground, middleground, and background in their artwork. Using mixed-media techniques such as drawing, collage, and sculpting, students will design unique and imaginative landscapes that emphasize scale and proportion. This project encourages creativity and personal expression while reinforcing key concepts in landscape art.

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Standards

1.5.5.Cr2a

1.5.5.Pr4a

1.5.5.Re7b

Accommodations & Extensions

Based on individual students' IEP/504 and individual students' needs.

Finished Early Activity:

- Create additional clay figures
- Continue adding elements to landscape

Assessment:

Pre Assessment

- Class discussion

Formative Assessment

- Class discussion
- Classroom circulation and continuous one-on-one check-ins
- In-progress work

Summative Assessment

- Closure conversation
- Completed artwork

Learning Experience

Day One: students begin with a carpet discussion reviewing landscape, space, depth, and scale. The teacher introduces the project: three-dimensional landscapes. After discussing landscape ideas with peers, students observe a demonstration on creating 3D landscapes, including examples of choices and mistakes. Students select materials and work independently to craft their imaginative landscapes. After cleanup, the teacher previews the next lesson: creating a clay figure for the foreground, asking students to consider their designs.

Day Two: the class opens with a discussion on depth, scale, and proportion, followed by a demonstration on clay techniques for creating foreground figures. Students work independently at tables to sculpt their clay figures. A pre-recorded video offers step-by-step guidance for creating a bear as an optional example. Completed clay figures are incorporated into the students' landscapes.



Lesson by Chloe Gilio